LOGAN'S RUN
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THE OFFICIAL ADAPTATION OF THE MGM PRODUCTION
LOGAN'S RUN™
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SHATTERING CONCLUSION!
A WORLD IN FLAME AS LOGAN FACES THE FINAL FURY OF:
END-RUN!

Welcome to the 23rd Century, the perfect world of total pleasure. There's just one catch—they won't let you live past age 30.

Stan Lee PRESENTS: LOGAN'S RUN™

DAVID KRAFT — AUTHOR | GEORGE PEREZ / KLAUS JANSON — ARTISTS | KARIN K. JANSON — LETTERER / COLORIST | A. GOODWIN — EDITOR

ADAPTED FROM THE SCREENPLAY BY DAVID ZELAG GOODMAN. A SAUL DAVID PRODUCTION FOR METRO-GOLDWYN-MAYER. / BASED ON THE NOVEL BY GEORGE C. JOHNSON AND WILLIAM F. NOLAN.

YOU'RE MAKING A TERRIBLE MISTAKE, FRANCIS! LISTEN TO ME--AND FOR ONCE IN YOUR LIFE, THINK!
THINK?! I TOLD YOU BEFORE, LOGAN-- IT ONLY SLOWS YOU DOWN!
EVER SINCE YOU STARTED THINKING, OLD PARTNER, YOU STOPPED BEING A SANDMAN! NOW YOU'RE A RUNNER INSTEAD-- AND I'M GOING TO TERMINATE BOTH YOU AND JESSICA!
PART FIVE
THE END RUN

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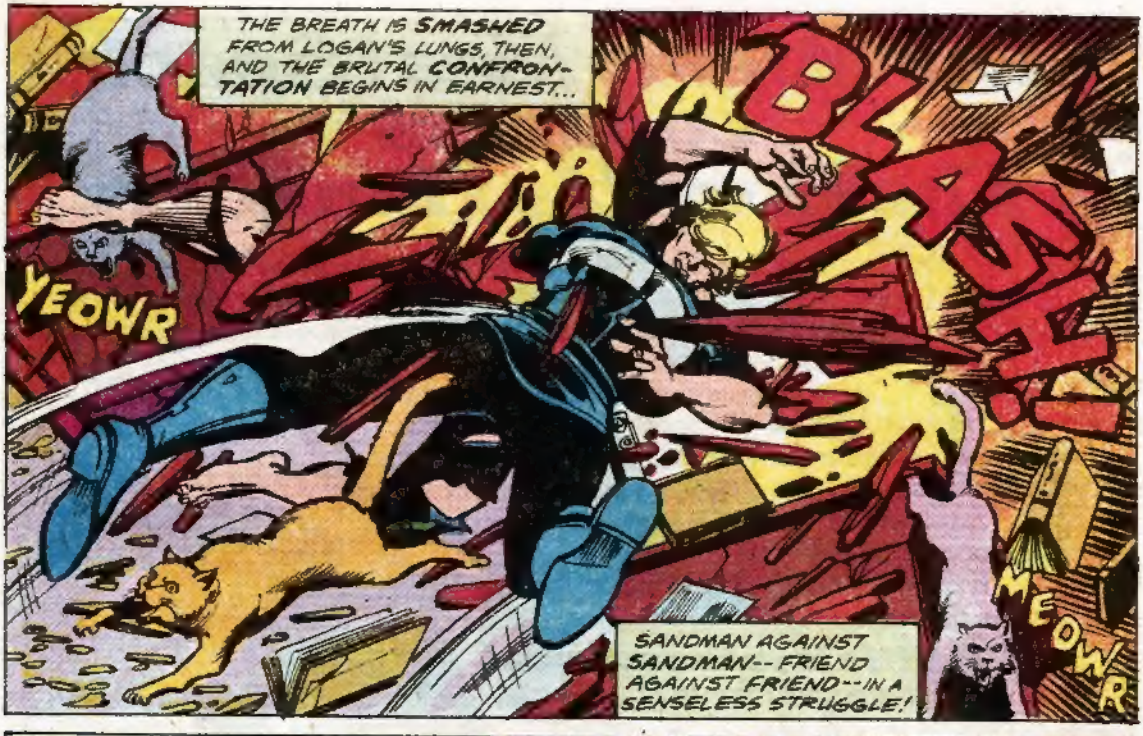
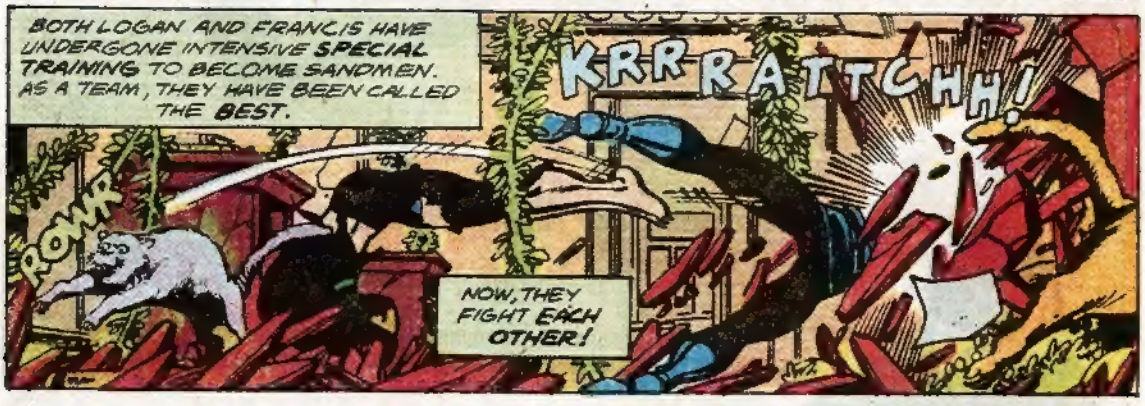
LOGAN--!
HE CAN'T HELP YOU NOW! NOTHING CAN HELP EITHER OF YOU NOW!
WAIT! LOOK AT YOUR PALM, FRANCIS! LOOK AT YOUR LIFE-CLOCK! C'MON-- LOOK!
IT--IT'S CLEAR!
WE'RE OUTSIDE THE DOME! WE DON'T HAVE TO DIE AT 30! WE'RE FREE, FRANCIS! FREE!
NO! I DON'T BELIEVE IT! IT'S A LIE!
I'VE GOT TO MAKE MY MOVE --NOW!
THERE ARE NONE SO BLIND AS THOSE WHO WILL NOT SEE!
MY BLASTER!
YOU! YOU'RE THE ONE RESPONSIBLE FOR RUINING LOGAN! HE WAS A FINE SANDMAN! HE WAS MY BEST FRIEND! HE WAS HAPPY!
SMAK!
FRANCIS--I'LL KILL YOU FOR THAT!
WRONG, LOGAN! MY JOB-- MY DUTY-- TO TERMINATE REBELS LIKE-- YOU! PREPARE TO DIE, RUNNER
SO-- AFTER ALL OUR YEARS TOGETHER, --IT'S COME TO THIS!


THE BREATH IS SMASHED FROM LOGAN'S LUNGS, THEN, AND THE BRUTAL CONFRONTATION BEGINS IN EARNEST...
BLASH!
YEOWR
MEOWR
SANDMAN AGAINST SANDMAN--FRIEND AGAINST FRIEND--IN A SENSELESS STRUGGLE!


BOTH LOGAN AND FRANCIS HAVE UNDERGONE INTENSIVE SPECIAL TRAINING TO BECOME SANDMEN. AS A TEAM, THEY HAVE BEEN CALLED THE BEST.
KRRRATTCHH!
ROWR
NOW, THEY FIGHT EACH OTHER!

GRACIOUS...THIS IS THE FIRST TIME IN YEARS AND YEARS THAT I'VE SEEN REAL LIVE PEOPLE--
--AND ALREADY THEY'RE FIGHTING, JUST LIKE I REMEMBER PEOPLE ALWAYS SEEMED TO DO IN THE OLD DAYS!

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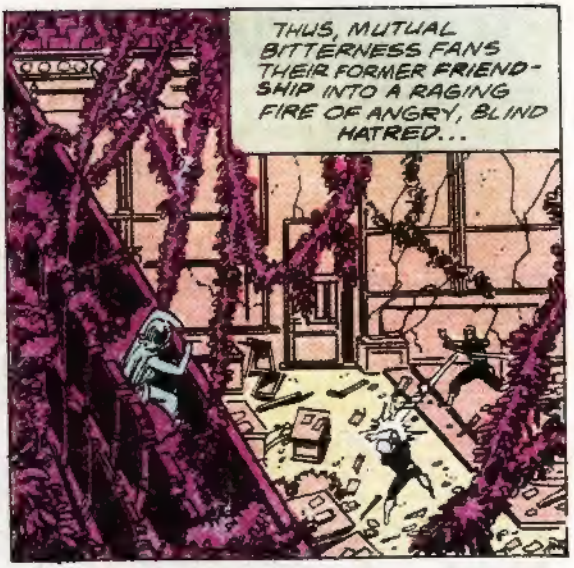
I REALLY THOUGHT I KNEW YOU, FRANCIS--BUT I WAS WRONG!
UNGK-K
CHUD
I NEVER KNEW YOU AT ALL!


THUS, MUTUAL BITTERNESS FANS THEIR FORMER FRIENDSHIP INTO A RAGING FIRE OF ANGRY, BLIND HATRED...

THIS IS THE ONE THING LOGAN DREADED--HAVING TO FIGHT HIS EX-PARTNER, HIS CHILDHOOD COMPANION!
IF ONLY FRANCIS WOULD--

LISTEN TO ME, WILL YOU?!
NO! YOU'RE TRYING TO TELL ME THAT MY LIFE IS A LIE--!
THAT EVERYTHING I BELIEVE IS FALSE! THAT THE YEARS I SPENT TRAINING TO BE A SANDMAN WERE A WASTE!

I DON'T WANT TO HEAR IT, LOGAN. ALL I WANT TO KNOW IS WHY YOU'RE DOING THIS TO ME!

WHY, LOGAN, WHY?
KAKK!
DON'T YOU SEE, FRANCIS?!
YOU'RE ACTING OUT OF FEAR! AFRAID TO ADMIT THE TRUTH!

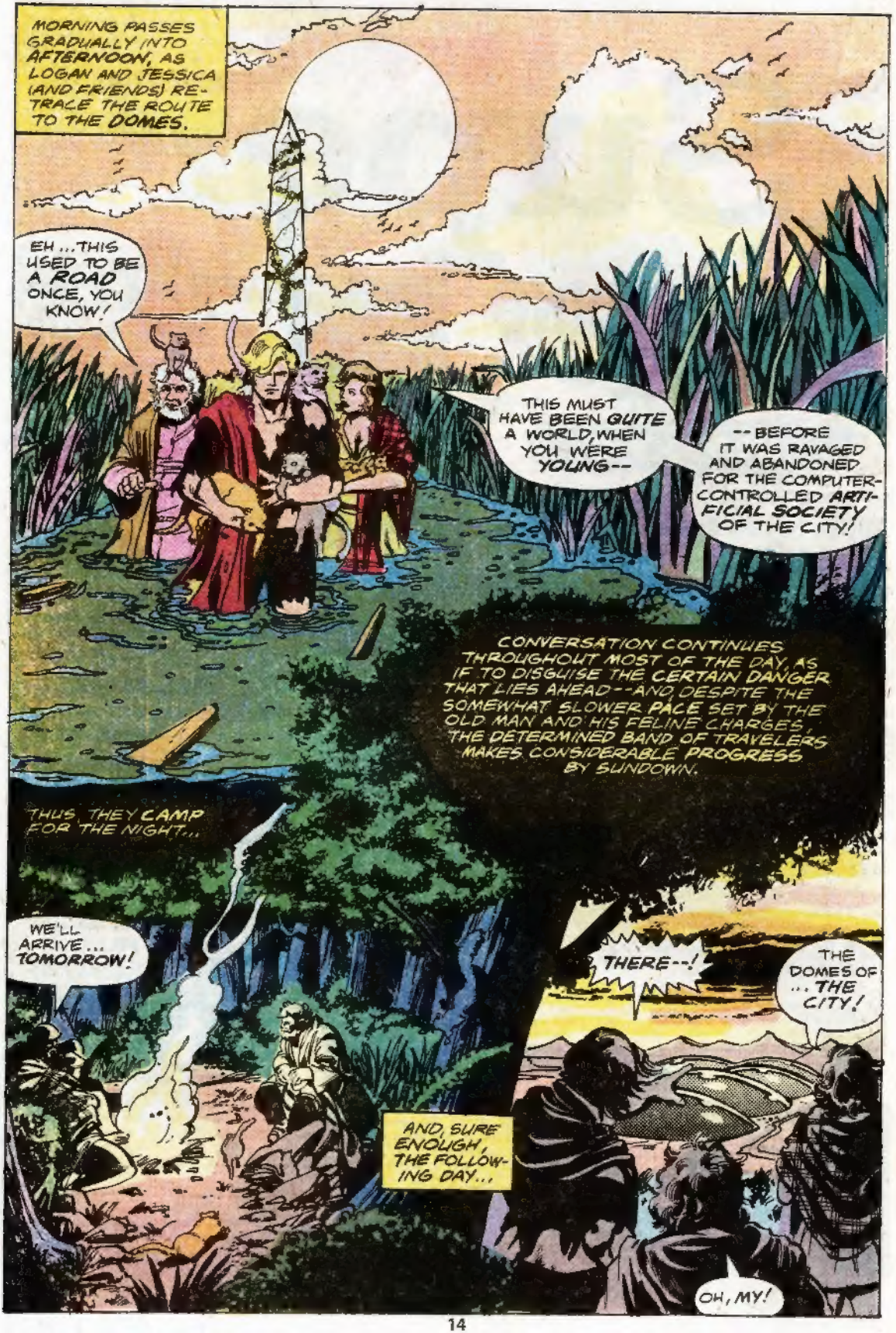
YOU'VE GOT TO LET GO OF ILLUSION AND OPEN YOURSELF UP TO REALITY!
SVAP

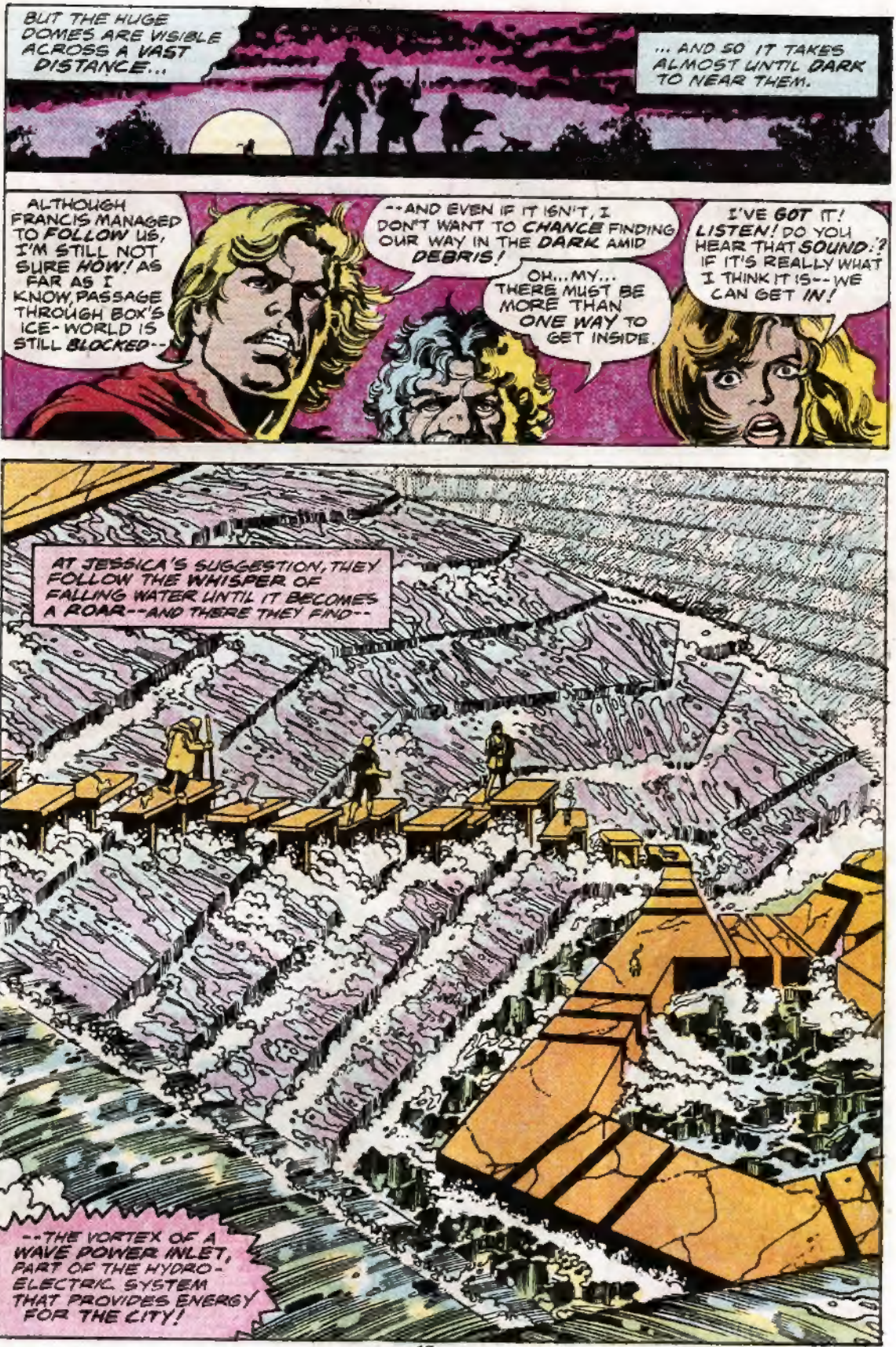
THEY'RE ...EH...SCRAPPING WORSE THAN TWO RILED TOMCATS!
AND LOGAN'S LIFE IS ON THE LINE!
HE'S BEEN HOLDING BACK--I CAN TELL --'CAUSE DEEP DOWN HE REALLY DOESN'T WANT TO HURT FRANCIS!
YOU BETTER BE READY TO KILL ME NOW, 'CAUSE IF YOU AREN'T--
--I'LL KILL YOU!
IT DOESN'T HAVE TO BE THIS WAY, FRANCIS! I DON'T WANT IT TO END LIKE THIS! STAY BACK!
I'LL KILL YOU, LOGAN! I'LL--
AGGHK!
SPOW
PLEASE, FRANCIS...
...DON'T MAKE ME DO IT!
I'M A SAND-MAN, LOGAN.
IT'S A FALSE PRIDE. PLEASE STOP BEFORE IT'S TOO LATE!
NO!
DON'T TRY IT! DON'T TOUCH THAT PELLET! FRANCIS-- LET GO OF THE NERVE-GAS--NOW!
I SAID, LET GO! PLEASE, FRANCIS --DON'T FORCE ME!
... PLEASE ...
SOMETHING TWISTS INSIDE LOGAN, THEN-- AN AT LAST, HE BREAKS!
WITH AN INARTICULATE SCREAM OF PAIN AND SORROW, HE PUTS AN END TO HIS FRIEND-SHIP WITH FRANCIS-7... FOREVER!

CONTINUED AFTER NEXT PAGE

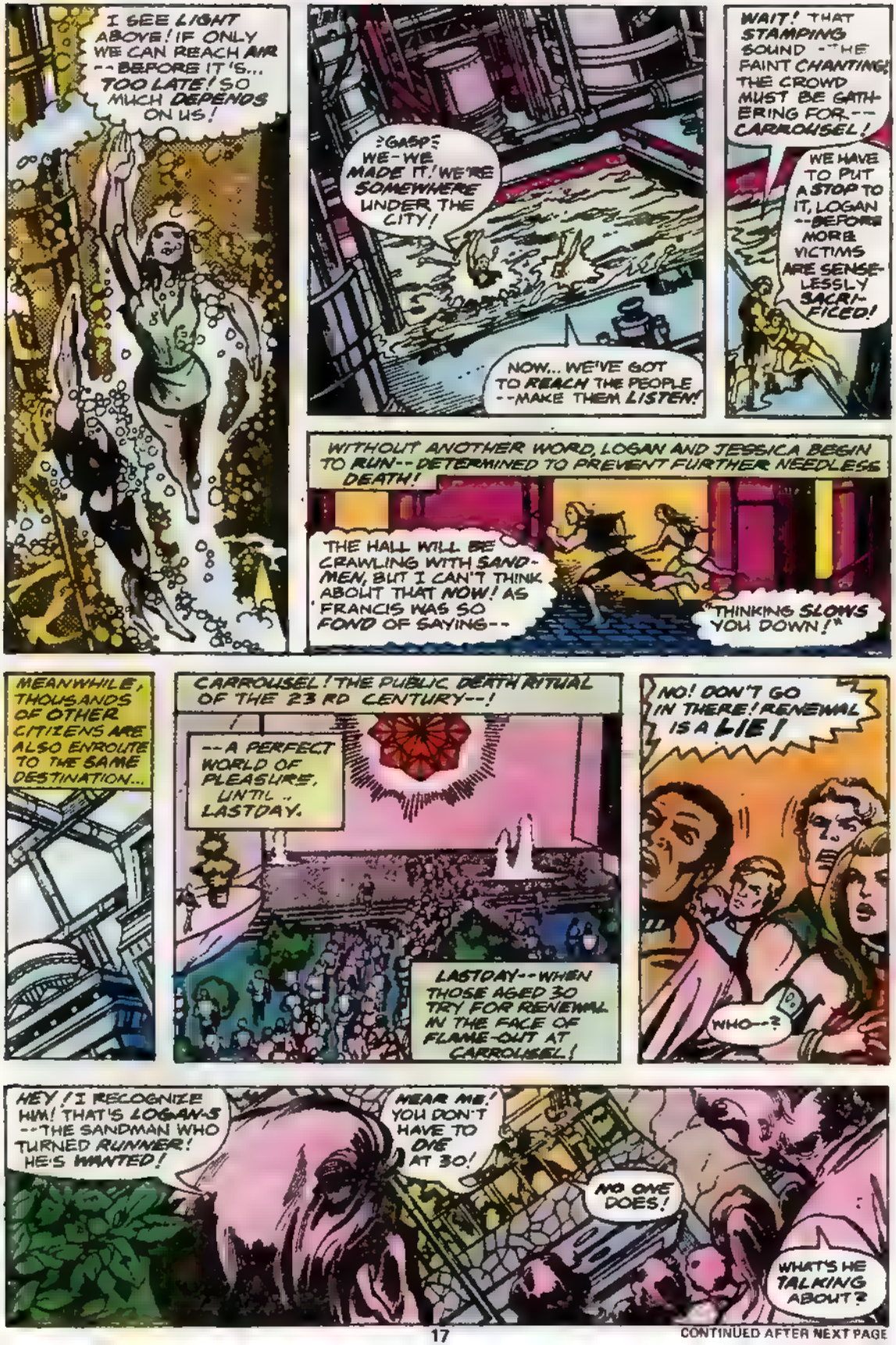
IT'S--IT'S ALL OVER FOR FRANCIS. HE WOULDN'T LISTEN--WOULDN'T STOP!
HE DROVE YOU TO IT, LOGAN! HE JUST COULDN'T FACE THE FUTURE!
FRANCIS, OLD FRIEND, I--I'M SORRY.
LOGAN--
--I'M...SORRY, TOO.
I DIDN'T WANT IT TO END LIKE THIS, FRANCIS!
LOGAN, YOU ...YOU REALLY
...RENEWED...
SILENCE SETTLES OVER THE GREAT SENATE CHAMBER... SILENCE BROKEN ONLY BY QUIET SOBS.
THEN...
HE'S DEAD, LOGAN ... DESTROYED BY BLIND BELIEF IN THE SYSTEM HE SERVED.
SHALL I BURY HIM NOW?
BURY HIM?
OH, MY...YES. IT'S A CUSTOM, YOU KNOW--TO PUT DECEASED PEOPLE UNDER THE GROUND!

THUS, LATE THAT AFTERNOON, JESSICA, LOGAN AND THE OLD MAN LAY FRANCIS TO REST BENEATH THE 23rd CENTURY SOIL...
...AND THUS, THE TWO REFUGEES FROM THE CITY LEARN THE MEANING OF THE EARTHEN MOUNDS AND "MINIATURE MONUMENTS" THEY ENCOUNTERED ON THEIR JOURNEY.
JESSICA -- TOMORROW, AS SOON AS IT'S LIGHT, WE'RE GOING BACK! WE HAVE TO TELL THEM WHAT WE'VE SEEN -- THE TRUTH!
WE WON'T BE ABLE TO TELL ANYBODY ANYTHING! WE'LL BE KILLED THE MOMENT WE'RE SEEN!
NOT WHEN THEY LEARN WHAT WE'VE LEARNED!
THEY WON'T LISTEN! THINGS DON'T CHANGE! LET'S STAY HERE -- TOGETHER!
THE LIFE-CLOCKS MADE ME KILL FRANCIS -- THEY KILL PEOPLE EVERY DAY! IF I DON'T TRY TO CHANGE THAT, I COULDN'T LIVE WITH MYSELF -- HERE OR ANYWHERE!
YOU -- YOU'RE RIGHT, LOGAN. WE HAVE TO GO... BACK.
BACK WHERE?
BACK TO THE THOUSANDS OF YOUNG PEOPLE WHO WILL NEVER HAVE A CHANCE, OTHERWISE, TO GROW OLD!
MORE YOUNG PEOPLE, LOGAN -- LIKE YOU AND JESSICA? AS MANY AS MY CATS?
MORE... MANY MORE!
OH, MY! I'M GOING WITH YOU, THEN!
YES! COME WITH US! IF THEY SEE YOU, THEN THEY'LL HAVE TO BELIEVE US!
IT'S QUITE A TRIP -- YOU'D BETTER GET SOME REST!
OH, YES! YES, INDEED I WILL!
BEFORE THE MORNING SUN HAS RISEN FAR IN THE SKY, THEY ARE ALREADY WELL UNDERWAY...
...AND THE DECAYING CAPITOL DOME IS SOON LEFT BEHIND AND LOST TO SIGHT.
MEOWR!?


MORNING PASSES GRADUALLY INTO AFTERNOON, AS LOGAN AND JESSICA (AND FRIENDS) RE-TRACE THE ROUTE TO THE DOMES.
EH...THIS USED TO BE A ROAD ONCE, YOU KNOW!
THIS MUST HAVE BEEN QUITE A WORLD, WHEN YOU WERE YOUNG--
--BEFORE IT WAS RAVAGED AND ABANDONED FOR THE COMPUTER-CONTROLLED ARTIFICIAL SOCIETY OF THE CITY!
CONVERSATION CONTINUES THROUGHOUT MOST OF THE DAY, AS IF TO DISGUISE THE CERTAIN DANGER THAT LIES AHEAD--AND DESPITE THE SOMEWHAT SLOWER PACE SET BY THE OLD MAN AND HIS FELINE CHARGES, THE DETERMINED BAND OF TRAVELERS MAKES CONSIDERABLE PROGRESS BY SUNDOWN.
THUS, THEY CAMP FOR THE NIGHT...
WE'LL ARRIVE... TOMORROW!
AND, SURE ENOUGH, THE FOLLOW-ING DAY...
THERE--!
THE DOMES OF ...THE CITY!
OH, MY!


BUT THE HUGE DOMES ARE VISIBLE ACROSS A VAST DISTANCE...
... AND SO IT TAKES ALMOST UNTIL DARK TO NEAR THEM.
ALTHOUGH FRANCIS MANAGED TO FOLLOW US, I'M STILL NOT SURE HOW! AS FAR AS I KNOW, PASSAGE THROUGH BOX'S ICE-WORLD IS STILL BLOCKED--
--AND EVEN IF IT ISN'T, I DON'T WANT TO CHANCE FINDING OUR WAY IN THE DARK AMID DEBRIS!
OH...MY... THERE MUST BE MORE THAN ONE WAY TO GET INSIDE.
I'VE GOT IT! LISTEN! DO YOU HEAR THAT SOUND? IF IT'S REALLY WHAT I THINK IT IS--WE CAN GET IN!
AT JESSICA'S SUGGESTION, THEY FOLLOW THE WHISPER OF FALLING WATER UNTIL IT BECOMES A ROAR--AND THERE THEY FIND--
--THE VORTEX OF A WAVE POWER INLET, PART OF THE HYDRO-ELECTRIC SYSTEM THAT PROVIDES ENERGY FOR THE CITY!

OH, MY... I WONDER WHERE ALL THIS WATER ENDS UP?
SOMEHOW, THE DOMES ARE POWERED BY OCEAN TIDES...
YOU'RE RIGHT, JESSICA! THIS POOL MUST LEAD INTO THE CITY!
IT'S GOING TO BE RISKY!
I'M SORRY, OLD MAN--BUT THIS IS AS FAR AS YOU GO.
IT'S JUST TOO DANGEROUS, TOO MUCH OF A GAMBLE, FROM HERE ON!
DANGEROUS? OH, MY... I DID SO WANT TO SEE ALL THOSE YOUNG PEOPLE!
YOU WILL! WE'LL BRING THEM OUT HERE--TO MEET YOU. WE PROMISE. RIGHT, LOGAN?
YES--YES.
THEY EXCHANGE ONLY THE BRIEFEST OF GOODBYES. AND THEN...
LET'S GO!
SPLOOSH!
THE SUDDEN, BRINY GREETING OF THE TURBULENT POOL IS SOBERING, AND THEY ARE RAPIDLY DRAWN INTO ITS DEPTHS!
GRACIOUS..
...ALL THOSE PEOPLE... COOPED UP INSIDE.
RRRR?
...AND THEY DON'T EVEN HAVE ANY CATS IN THERE!
WE'RE BEING SUCKED TOWARD THAT PORTAL! HOPE IT'S THE WAY IN---'CAUSE IF IT ISN'T, WE'LL DROWN! WE WON'T GET A SECOND TRY!
IT'S LIKE CARROUSEL--ONLY WITH A REAL CHANCE FOR RENEWAL--A CHANCE FOR EVERYONE!


I SEE LIGHT ABOVE! IF ONLY WE CAN REACH AIR --BEFORE IT'S... TOO LATE! SO MUCH DEPENDS ON US!
:GASP: WE-WE MADE IT! WE'RE SOMEWHERE UNDER THE CITY!
NOW... WE'VE GOT TO REACH THE PEOPLE --MAKE THEM LISTEN!
WAIT! THAT STAMPING SOUND -- THE FAINT CHANTING! THE CROWD MUST BE GATHERING FOR-- CARROUSEL!
WE HAVE TO PUT A STOP TO IT, LOGAN --BEFORE MORE VICTIMS ARE SENSELESSLY SACRIFICED!
WITHOUT ANOTHER WORD, LOGAN AND JESSICA BEGIN TO RUN-- DETERMINED TO PREVENT FURTHER NEEDLESS DEATH!
THE HALL WILL BE CRAWLING WITH SANDMEN, BUT I CAN'T THINK ABOUT THAT NOW! AS FRANCIS WAS SO FOND OF SAYING--
"THINKING SLOWS YOU DOWN!"
MEANWHILE, THOUSANDS OF OTHER CITIZENS ARE ALSO ENROUTE TO THE SAME DESTINATION...
CARROUSEL! THE PUBLIC DEATH RITUAL OF THE 23 RD CENTURY--!
--A PERFECT WORLD OF PLEASURE, UNTIL.. LASTDAY.
LASTDAY--WHEN THOSE AGED 30 TRY FOR RENEWAL IN THE FACE OF FLAME-OUT AT CARROUSEL!
NO! DON'T GO IN THERE! RENEWAL IS A LIE!
WHO--?
HEY! I RECOGNIZE HIM! THAT'S LOGAN-5 --THE SANDMAN WHO TURNED RUNNER! HE'S WANTED!
NEAR ME! YOU DON'T HAVE TO DIE AT 30!
NO ONE DOES!
WHAT'S HE TALKING ABOUT?

CONTINUED AFTER NEXT PAGE

LOGAN'S LETTERS

C/O MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

AFTERWORD BY THE DUDE

The official five-issue adaptation of the M-G-M feature film, *Logan's Run*, is now finished. George, Klaus, and I have had a blast working together as a team again—and, judging from the phenomenal mail response, Marveldom Assembled has more than enjoyed our endeavors. However, other horizons beckon, there are ever other projects to which our individual abilities must be applied. Therefore, I regretfully announce that by mutual consent this is our last issue of LOGAN'S RUN as a team. Hereafter, we shall each go our separate ways once more—at least, for the immediate future.

But does that signal the end of our most highly-acclaimed science-fiction series of all time? *No way!* Be assured that LOGAN'S RUN is scheduled to continue appearing in the months to come, under the aegis of a totally new writer/artist team. As for the surprises they have in store—well, you'll just have to see for yourselves, fellow future freaks.

I went to take this opportunity to thank Energetic Ed Hannigan—multi-talented artist, editor, and writer—for his emergency assistance in burning the midnight ganja after a long day at the office, to help me dialogue the last half of this last issue in a desperate effort to appease Artful Archie. *Muchas gracias*, Ed!

Until we meet again—*tally ho!*

--David Anthony Kraft

Dear Marvel,

Just finished LOGAN'S RUN #2. I thought it was excellently done. My favorite part was the battle with the cubs. I saw the movie and read the book, and the battle was just like in the movie.

I think Dave Kraft and George Perez are really great!

I have one beef though. I don't think you should call your mags "comics." I think they are good literature.

Charles Davis
304 Mulheim Road
Ft. Ord, CA 93941

Dear people

After seeing the movie, I was hesitant to buy your adaptation issues of LOGAN'S RUN, since I thought they would not be too interesting, being mere adaptations—but they are! You've captured the very essence of the film!

David Kraft, in my opinion, is a very capable writer for the book. He keeps the action moving and seems very well suited to script this type of book. The series also proves an ample challenge for the talents of George Perez, who is comicdom's best artist, in my opinion.

Keep up the good work and I'll keep on reading.

Mike Lanzarotti
27 Monroe Drive
Glen Oaks, NJ 08021

Dear Sirs,

LOGAN'S RUN offers some nice social comment and a good premise for science fiction in comics. It has a protagonist who is, thankfully, *a man*—not a cyborg or a robot or, for heaven's sake, the son of the High Evolutionary (who always seemed a bit too godlike to be authentic). Logan is, basically, scared and sorry, a man who had been an elite Sandman. And now, finally, he can see what is wrong with his society.

LOGAN'S RUN, the comic, is beautifully drawn. Good scripting *is* good scripting. It can and should be a partner to the drawings—as it is here—but I think that it is the art that makes the comic. George Perez has to rank right up there with the Buscema brothers and Neal Adams, in my mind. Perez lays in the detail better than anyone in comics.

I hope that LOGAN'S RUN lasts for a long time, and that Perez, Kraft, and Janson stay on the magazine until Logan can do something about his society and himself.

Daniel J. Pinion
Waterloo, IL 62298

Dear Dave and George

I am enjoying LOGAN'S RUN immensely. While not being a great science fiction fan, I really like this book. Dave's doing a fine job, and it's really showing. George Perez and Klaus Janson make one of the finest—if not *the* finest—art teams at Mighty Marvel today.

Yes, I do want to see LOGAN'S RUN integrated into the Marvel Universe. It seems that all of Marvel's movie adaptations (PLANET OF THE APES, 2001) are left out. This makes reading a bit confusing at times.

Boy, am I excited!!

Rob Allstetter
12000 Saline-Milan Road
Milan, MI 48160

Obviously.

Actually, Rob, the reason our movie adaptations don't take place in the Marvel Universe is that, for the most part, they *don't* fit in. And you wouldn't want us to mess with the continuity, would you?

Dear Sandmen and Runners

LOGAN'S RUN is fantastic. The art is excellent, and the story takes after the movie closely. With issue #3, events are speeding up. But I am a little confused. Even though he threw away his transceiver, Logan is still a spy for the computer right? Well, maybe not, since he killed a Sandman. Glad to see blacks and orientals in this book. As you know, the movie was void of any non WASPs.

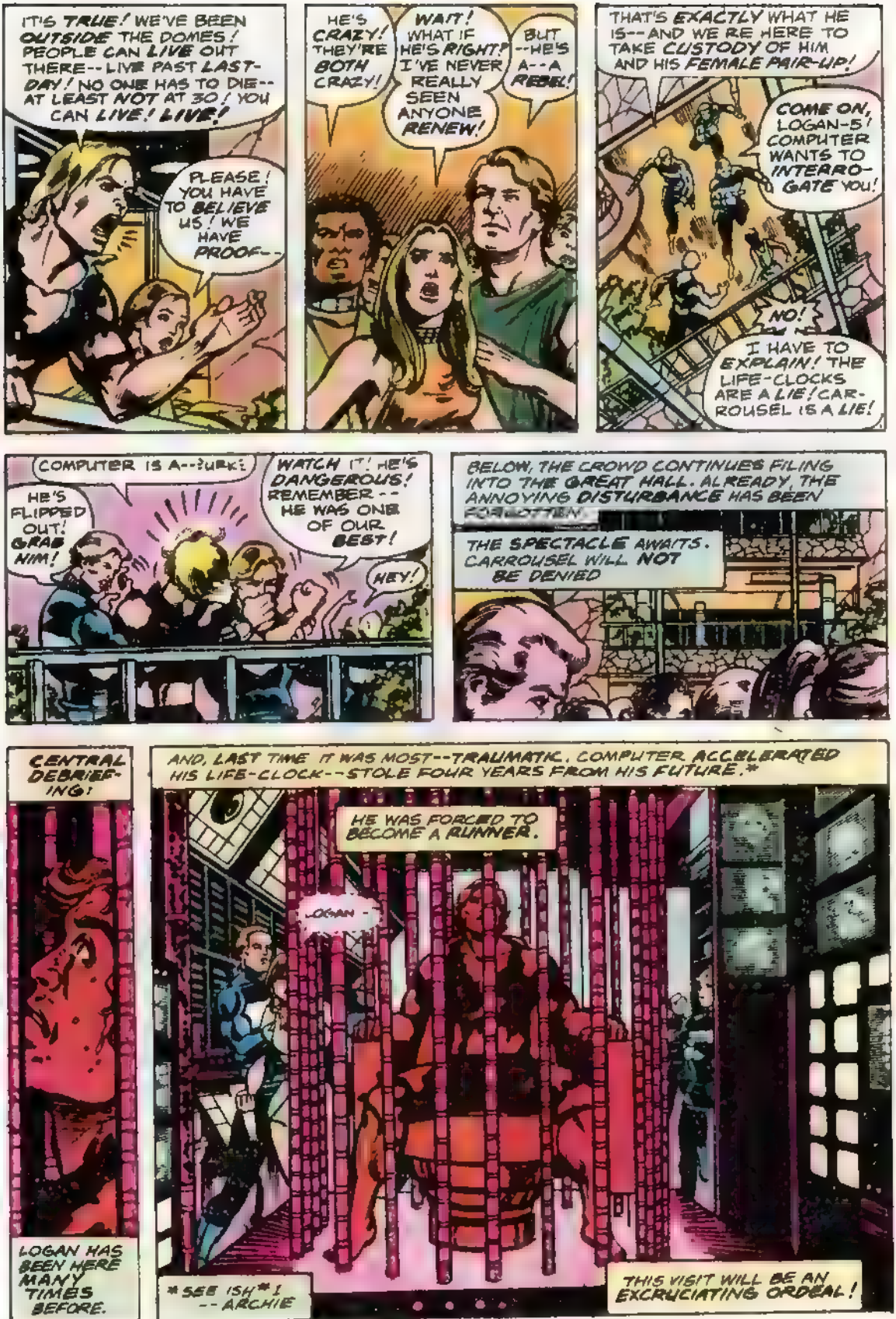
As to changing the title, don't. You see, LOGAN'S RUN can have two different meanings. Now, it means that Logan is running to save his life and expose a corrupt system. After your adaptation, LOGAN'S RUN can mean that he is running to discover a new way of life. In other words, he'd be running to leave behind the death and deception he once promoted.

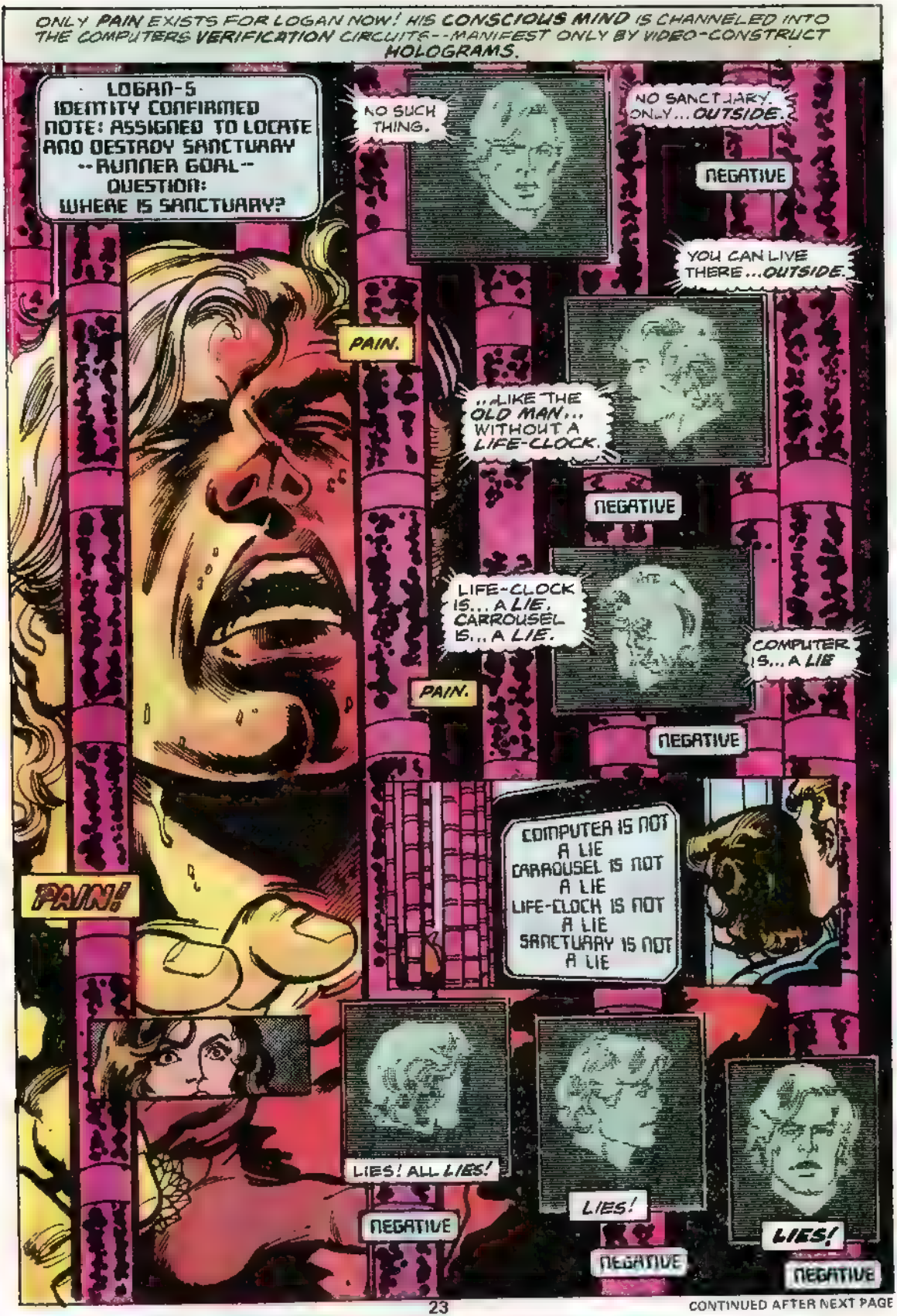
Get it?

Derrick Ferguson
77 Tompkins Avenue
Brooklyn, NY 11206

Got it, Derrick! And, of course, by now you know that Logan was not acting as a spy after discarding his transceiver, which is a slight departure from the film, but one which Dave felt necessary in terms of motivation. Glad you dig the series, Der!

Next issue: All-new action—replete with spills, chills, and thrills galore—as LOGAN'S RUN shifts into phase two!


IT'S TRUE! WE'VE BEEN OUTSIDE THE DOMES! PEOPLE CAN LIVE OUT THERE--LIVE PAST LAST-DAY! NO ONE HAS TO DIE--AT LEAST NOT AT 30! YOU CAN LIVE! LIVE!
PLEASE! YOU HAVE TO BELIEVE US! WE HAVE PROOF--
HE'S CRAZY! THEY'RE BOTH CRAZY!
WAIT! WHAT IF HE'S RIGHT? I'VE NEVER REALLY SEEN ANYONE RENEW!
BUT--HE'S A--A REBEL!
THAT'S EXACTLY WHAT HE IS--AND WE'RE HERE TO TAKE CUSTODY OF HIM AND HIS FEMALE PAIR-UP!
COME ON, LOGAN-5! COMPUTER WANTS TO INTERRO-GATE YOU!
NO!
I HAVE TO EXPLAIN! THE LIFE-CLOCKS ARE A LIE! CAR-ROUSEL IS A LIE!
COMPUTER IS A--JERK!
HE'S FLIPPED OUT! GRAB HIM!
WATCH IT! HE'S DANGEROUS! REMEMBER--HE WAS ONE OF OUR BEST!
HEY!
BELOW, THE CROWD CONTINUES FILING INTO THE GREAT HALL. ALREADY, THE ANNOYING DISTURBANCE HAS BEEN FORGOTTEN.
THE SPECTACLE AWAITS. CARROUSEL WILL NOT BE DENIED
CENTRAL DEBRIEF-ING!
LOGAN HAS BEEN HERE MANY TIMES BEFORE.
AND, LAST TIME IT WAS MOST--TRAUMATIC. COMPUTER ACCELERATED HIS LIFE-CLOCK--STOLE FOUR YEARS FROM HIS FUTURE.*
HE WAS FORCED TO BECOME A RUNNER.
LOGAN--
SEE ISH I -- ARCHIE
THIS VISIT WILL BE AN EXCRUCIATING ORDEAL!



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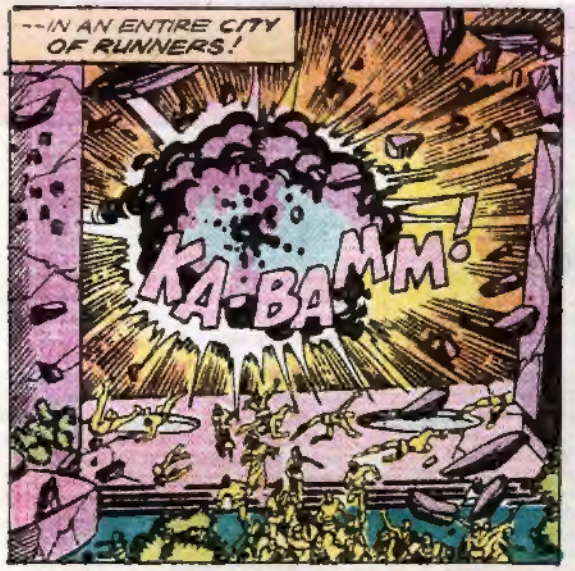
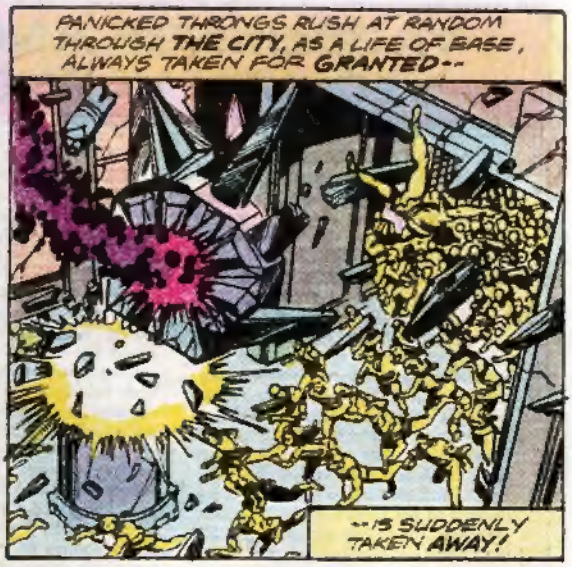
NEGATIIIVE
SKA-VOOM!
FOR AN AGONIZING INSTANT, IT IS AS IF LOGAN'S HEAD ITSELF IS EXPLODING--
--THEN MIND-LINK WITH COMPUTER IS ABRUPTLY SEVERED!
KRA-BA-KOOM!
SOMEHOW... HE'S SET OFF A SERIES OF ... BLASTS!
C'MON, JESSICA--
LET'S MAKE A BREAK FOR IT!
AS FOR THIS BORROWED SLEEPER GUN--
--I CAN MAKE GOOD USE OF IT!
ZZRAKK
A MASSIVE LOGIC CIRCUIT OVERLOAD RAPIDLY ESCALATES INTO SHEER CHAOS!
WE'VE GOT TO GET AWAY FROM HERE-- FAST! WITH COMPUTER SELF-DESTRUCTING, THE WHOLE CITY IS CERTAIN TO FAIL!
LOGAN'S PREDICTION IS ALL TOO TRUE. A CHAIN EFFECT SPREADS SWIFTLY THROUGHOUT THE DOMES.
AND THERE'S NO PLACE LEFT TO RUN--





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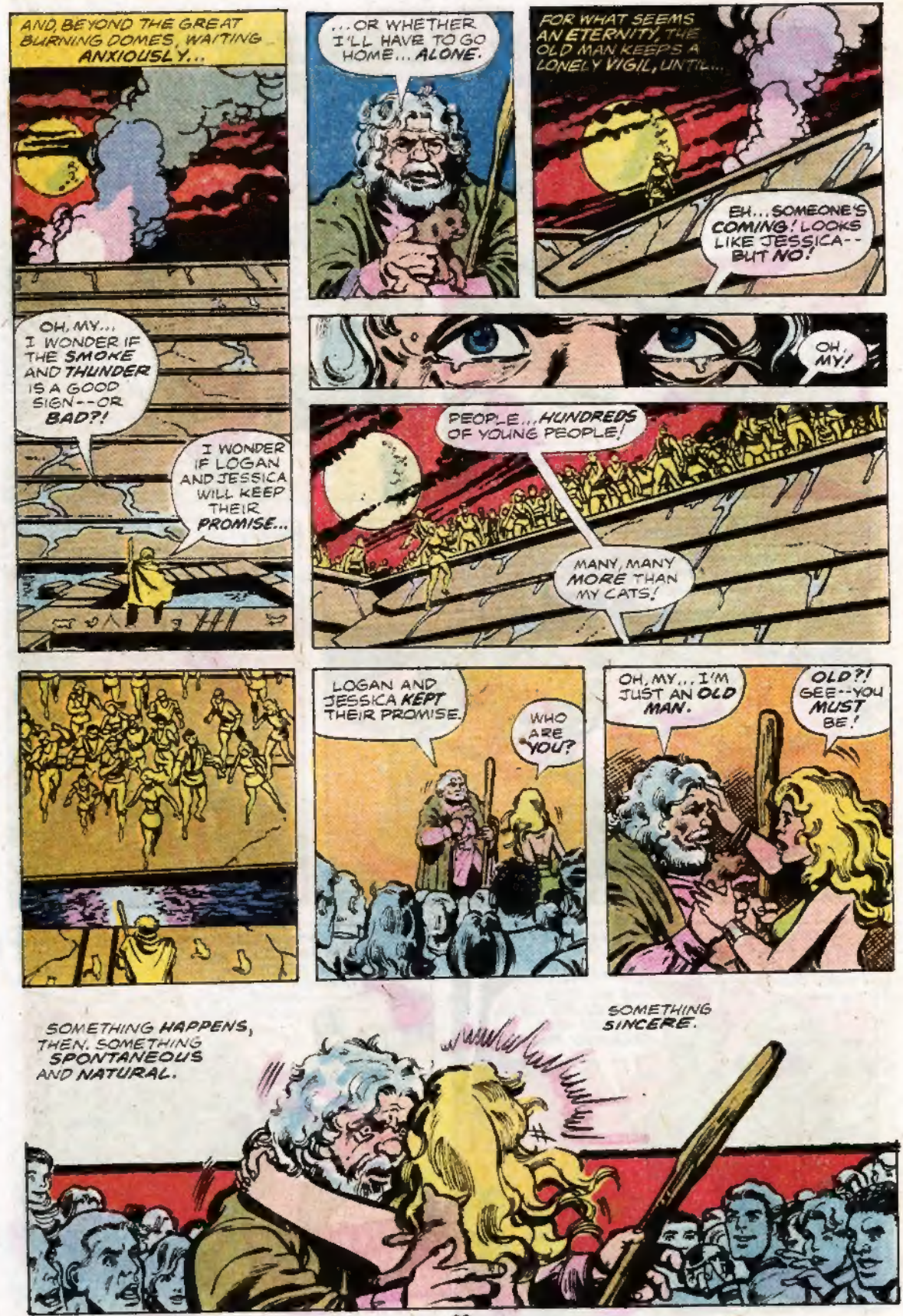
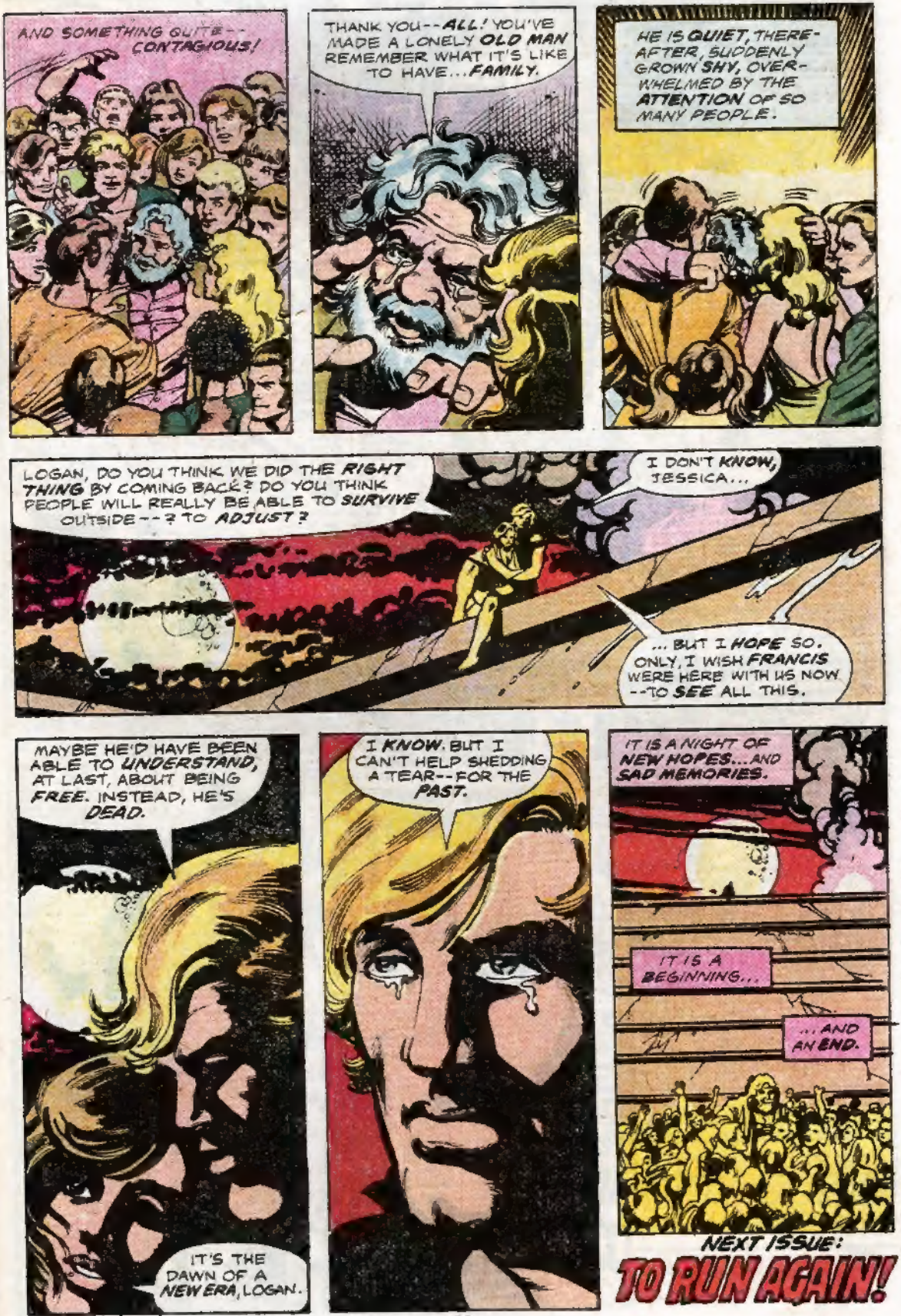

AND, BEYOND THE GREAT BURNING DOMES, WAITING ANXIOUSLY...
...OR WHETHER I'LL HAVE TO GO HOME... ALONE.
FOR WHAT SEEMS AN ETERNITY, THE OLD MAN KEEPS A LONELY VIGIL, UNTIL...
EH... SOMEONE'S COMING! LOOKS LIKE JESSICA-- BUT NO!
OH, MY...
OH, MY... I WONDER IF THE SMOKE AND THUNDER IS A GOOD SIGN--OR BAD?!
I WONDER IF LOGAN AND JESSICA WILL KEEP THEIR PROMISE...
PEOPLE... HUNDREDS OF YOUNG PEOPLE!
MANY, MANY MORE THAN MY CATS!
LOGAN AND JESSICA KEPT THEIR PROMISE.
WHO ARE YOU?
OH, MY... I'M JUST AN OLD MAN.
OLD?! GEE--YOU MUST BE!
SOMETHING HAPPENS, THEN, SOMETHING SPONTANEOUS AND NATURAL.
SOMETHING SINCERE.


AND SOMETHING QUITE-- CONTAGIOUS!
THANK YOU--ALL! YOU'VE MADE A LONELY OLD MAN REMEMBER WHAT IT'S LIKE TO HAVE...FAMILY.
HE IS QUIET, THEREAFTER, SUDDENLY GROWN SHY, OVERWHELMED BY THE ATTENTION OF SO MANY PEOPLE.
LOGAN, DO YOU THINK WE DID THE RIGHT THING BY COMING BACK? DO YOU THINK PEOPLE WILL REALLY BE ABLE TO SURVIVE OUTSIDE--? TO ADJUST?
I DON'T KNOW, JESSICA...
...BUT I HOPE SO. ONLY, I WISH FRANCIS WERE HERE WITH US NOW --TO SEE ALL THIS.
MAYBE HE'D HAVE BEEN ABLE TO UNDERSTAND, AT LAST, ABOUT BEING FREE. INSTEAD, HE'S DEAD.
IT'S THE DAWN OF A NEW ERA, LOGAN.
I KNOW. BUT I CAN'T HELP SHEDDING A TEAR--FOR THE PAST.
IT IS A NIGHT OF NEW HOPES...AND SAD MEMORIES.
IT IS A BEGINNING...
...AND AN END.
NEXT ISSUE:
TO RUN AGAIN!